## RUN

Choreographer: Joshua Talbot
Song: Run By Leona Lewis Album: Spirit
Description: 64 count 2 wall Advanced Line Dance, 2 restarts, 16 count introduction
Video available on Youtube https://binged.it/2rJ5Zxg Account "Helenng27"

WEAVE L, BEHIND, $1 / 4$ R, FULL TURN, FWD, REPLACE, BACK, TOUCH $1 / 2,1 / 2 \mathrm{BACK}$

1\&2
3\&4\&
56\&7
8\&1

23\&4
56
7\&8\&

1\&2 3\&4
5678

12\&34\&
56
7\&8*\&

123\&4
\&56
\&78

1\&2
3\&4
5\&6
7\&8

1\&2
3\&4
5\&6\&
7\&8\&

12\&34\&
56\&78\&

Cross R over $L$, step $L$ to $L$, step $R$ behind $L$ sweeping $L$ from front to back
Step L behind, $1 / 4$ turn R step R fwd, $1 / 2$ turn $R$ step $L$ back, $1 / 2$ turn $R$ step R fwd ( $30^{\prime}$ clock)
Rock L fwd, replace weight R, step L back, touch R toe back
$1 / 2$ turn $R$ taking weight $R, 1 / 2$ turn $R$ step $L$ back, rock $R$ back (3 o'clock)

REPLACE, SHUFFLE FWD, CROSS, REPLACE, BEHIND, $1 / 4$ FWD, $1 / 2$ BACK, $1 / 2$ FWD
Recover weight L, $1 / 8$ L step R fwd, step L together, step R fwd ( 1.30 o'clock)
$1 / 4 R$ hitching $L$ knee over $R$ rocking $L$ over $R$, recover weight $R$ sweeping $L$ from front to back ( 4.30 óclock)
Straighten to 3 o'clock step L behind R, $1 / 4$ R step R fwd, $1 / 2 R$ step L back, $1 / 2 R$ step R fwd ( 6 o'clock)
$\underline{1 ⁄ 2}$ PIVOT, R LOCK SHUFFLE BACK, BACK, REPLACE, CROSS WALKS
Step L fwd, $1 / 2$ R taking weight R, step L fwd, Step R back, cross L over R, step R back (12 o'clock) Rock L back, recover weight R, cross step L over R, cross step R over L

CROSS ROCK X3, 1 ½ TRIPLE
Cross rock L over R, recover weight R, step L to L, Cross rock R over L, recover weight R, step R to $R$ Cross rock L over $R$, recover weight $R$
$1 / 4$ L step L fwd, $1 / 2 L$ step $R$ back, $1 / 2 L$ step $L$ fwd ${ }^{*}, 1 / 4 L$ step $R$ to $R$ ( 6 o $^{\prime}$ clock)

ROCK BACK, RECOVER, SHUFFLE FWD, $1 / 2$ HITCH, $1 / 2$ PIVOT, BACK, BACK
1/8 L rock L back, recover weight R, step L fwd, step R together, step L fwd (4.30 o'clock) On ball of $L$ foot Hitch R making $1 / 2 L$, step $R$ fwd, $1 / 2 L$ keeping weight on $R$ (Pivot) ( 4.30 o clock) Step L back, rock R back, recover weight L

SAMBA, CROSS, $1 / 2$ SIDE, SAMBA, CROSS, $3 / 4$ SWEEP
(straighten up to $60^{\prime}$ clock) Cross R over $L$, rock $L$ to $L$, step $R$ in place
Cross L over R, $1 / 4$ L step R back, $1 / 4 \mathrm{~L}$ step L to L
Cross $R$ over $L$, rock $L$ to $L$, step $R$ in place
Cross L over R, $1 / 4 \mathrm{~L}$ step R back, $1 / 2 \mathrm{~L}$ step L fwd sweeping R from back to front (3 o'clock)

CROSS, BACK, BACK, CROSS, BACK, $1 \not 22,1 / 2$ PIVOT $\times 2$, FWD, TOGETHER, BACK, TOGETHER
Cross R over L, step L back to L diagonal, step R back
Cross L over R, step R back to $R$ diagonal, $1 / 2 L$ step $L$ fwd ( 9 o'clock)
Step $R$ fwd, $1 / 2 L$ taking weight $L$, step $R$ fwd, $1 / 2 L$ taking weight $L$
Step R fwd, step L together, step R back, step L together
CROSS ROCK, RECOVER, CROSS ROCK, RECOVER, ROCK FWD, RECOVER, $1 ⁄ 21,1 / 4$ PIVOT, TOGETHER
Rock $R$ over $L$, recover weight $L$, step $R$ to $R$, Rock $L$ over $R$, recover weight $R$, step $L$ to $L$
Rock R fwd, recover weight L, $1 / 2 R$ step R fwd, Step Lfwd, $1 / 4$ R taking weight R, step L together ( $60^{\prime}$ clock)

## *Restart: on wall 3 \& 5: Dance to count 32 replacing the $11 / 2$ triple with a full turn triple, then sweep R over to start again

Finish: Slow down with the music and finish with a full turn triple to the Left and cross R over L.
Joshua Talbot (Australia) +61407533616 jbtalbot@iinet.net.au www.jbtalbot.com

