

# Somebody Save Me

<b>TYPE:</b>	4 Wall Line Dance	<b>RATING:</b>	Advanced Intermediate
<b>COUNT:</b>	32	<b>STEPS:</b>	52
<b>CHOREOGRAPHED BY:</b>	Josh Talbot		
<b>MUSIC:</b>	"Somebody Save Me" by Chalee Tennison		

## STEP DESCRIPTION:

### FULL TRIPLE, BACK, COASTER, TOGETHER, ROCK/RECOVER, TOGETHER, PIVOT TURN, SLIDE

- 1&2 Triple in place LEFT, RIGHT, LEFT turning a full turn left fwd  
& Turn left stepping RIGHT back  
3& Step LEFT back; Step RIGHT together  
4& Step LEFT forward; Step RIGHT together  
5,6& Rock LEFT forward; Recover on RIGHT; Step LEFT together  
7,8& Touch RIGHT toe back; Turn right; Slide/step RIGHT together

Restart here on wall 3

### ROCK/RECOVER, TURN STEP, TURN SIDE, BEHIND, TURN, SIDE, BEHIND, TURN STEP, STEP, TURN, PENCIL TURN

- 1,2& Rock LEFT forward; Recover on RIGHT; Turn left stepping LEFT forward  
3,4& Turn left stepping RIGHT to side; Slide/step LEFT behind Right; Turn right stepping RIGHT slightly forward  
5,6& Step LEFT to side; Slide/step RIGHT behind Left; Turn left stepping LEFT forward  
7&8 Step RIGHT forward; Turn left (weight to Left); Pencil turn a full turn left stepping RIGHT together

### FORWARD COASTER, SWEEP, COASTER font-size: 10pt", UNWIND, HIP BUMPS

- 1& Step LEFT forward; Step RIGHT together  
2& Step LEFT back; Turn right and rond front to back  
3& Step RIGHT back; Step LEFT together  
4&5 font-size: 10pt" RIGHT over Left; Unwind left (*weight to Right*); Step LEFT to side and bump hips to left  
6&7 Step RIGHT in place and bump hips right, left, right  
8& Step LEFT in place and bump hips left; Step RIGHT together

Hip bumps are done in a flowing motion, almost like you are swaying

### font-size: 10pt", SIDE, TOGETHER, font-size: 10pt", SIDE, 1/8 TURN BACK, SIDE, BACK ROCK/RECOVER, SIDE ROCK/RECOVER,

- TURN  
1,2& font-size: 10pt" LEFT over Right; Step RIGHT to side; Step LEFT together  
3& Step RIGHT over Left; Step LEFT to side  
4& Turn 1/8 right stepping RIGHT behind Left; Step LEFT to side  
5,6 Rock RIGHT behind Left; Recover on LEFT (Square up to wall)  
&7,8 Rock RIGHT to side; Recover on RIGHT; Turn left stepping RIGHT forward

Drag LEFT foot forward to start count 1

### TAG

End of wall 2

### STEP, SLIDE, STEP, SLIDE

- 1,2 Step LEFT forward; Slide/touch RIGHT together  
3,4 Step RIGHT forward; Slide/touch LEFT together

### RESTART

On wall 3, restart after count 8

### FINISH

Dance to the pencil turn, making it a turn to face the front instead of a full turn. Step RIGHT to right and drag LEFT together

### BEGIN DANCE AGAIN