## WOMAN IN LOVE

| Choreographer: | Joshua Talbot, June 2017 |
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| Description: | 32 count, 4 wall Intermediate |
| Music: | Woman in Love By Young Divas -Available on ITunes |
| Video Available on 30/06/17 (corrected 10/7/17) |  |
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| facebook.com/ibtalbotlinedancers |  |
| Yww.jbtalbot.com |  |
| Youtube video on account 'helenng27' |  |

## Dance starts 16 counts on Lyrics

1-9 SIDE, BALL STEP, SIDE, BASIC $1 / 4$ R, WALK FWD, $1 / 4$ SIDE, BEHIND, $1 ⁄ 2$, SIDE
12\&3 Large step R to R, step L together, step R together, large step $L$ to $L$
4\&56 Rock R behind $L$, replace weight $L$, $1 / 4 \mathrm{R}$ step $R$ fwd, step $L$ fwd
78\&1 $\quad 1 / 4 \mathrm{~L}$ large step R to R , drag L to R as you step L behind $\mathrm{R}, 1 / 4 \mathrm{R}$ step R fwd, $1 / 4 \mathrm{R}$ step L to L

10-16 R SAILOR, CROSS, SIDE, DRAG, BALL ¼, FULL BACK
2\&3 Step R behind L, step L to L, step R to R
456\& Cross L over R, large step R to R, drag L towards R, step L together
78\& $\quad 1 / 4 \mathrm{~L}$ step R slightly back, $1 / 2 \mathrm{~L}$ step L fwd, $1 / 2 \mathrm{~L}$ step R back

17-24 ROCK BACK, REPLACE, FWD, $1 / 4$ HITCH SHUFFLE FWD, BACK, $1 / 2,1 / 4$ BACK
123
Rock L back, replace weight $R$, step $L$ fwd
4\&5 Hitch R knee while making $1 / 4$ turn $L$ step $R$ fwd, step $L$ together, step R fwd
678
Step L back, $1 / 2 \mathrm{R}$ step R fwd, $1 / 4 \mathrm{R}$ step L back

25-32 ROCK BACK, REPLACE, PIVOT $1 / 2$, STEP, $1 / 2,1 / 2$ SHUFFLE, $1 / 2$ BACK
1234 Rock R back, replace weight L, step R fwd, $1 / 2 \mathrm{~L}$ taking weight L
567\&8 Step R fwd, $1 / 2$ R step L back, $1 / 2$ R Step R fwd, step L together, step R fwd
\&

32 counts

Restart: Wall 4 starting at 9 O'clock; Dance to count 15 , replace the $1 / 2$ turn on count 16 by slightly stepping back on the Left foot. Restart facing 12 O'clock.

Restart: Wall 8 starting at 9 O'clock; Dance to count 13, then replace the drag on count 14 by stepping $L$ next to R. Restart facing 3 O'clock.

Bridge: Walls 3, 7, 9, 10: At count 27 add an extra $1 / 2$ pivot ( 2 counts). The lyrics will sing "Over and over again" then continue as normal.

Due to the bridges, the dance does not flow in a usual clockwise or anti-clockwise direction.
Finish: Wall 11: At count 27 add 2 extra pivots to end up at the front ( $3 \times 1 / 2$ pivots), then step fwd $R$

