

DON'T LET ME DOWN

Choreographer: Joshua Talbot, August 2017

Sheet written 10/08/17

Description: 32 count, 2 wall Intermediate

Music: Don't Let Me Down By Rachael Leahcar **Album:** Here Comes The Sun -Available on iTunes

Video Available on [facebook.com/jbtalbotlinedancers](https://www.facebook.com/jbtalbotlinedancers)

www.jbtalbot.com

Youtube video on account "[helenng27](#)"

8 Count intro, starts on the word "Down"

1-8 FWD, COASTER, LOCK, ¼ WALK, WALK, FALL AWAY DIAMOND

12&3&4 Step R fwd, step L back, step R together, step L to L diagonal, lock R behind L, step L to L diagonal

&5 1/8 R step R fwd (facing 1.30), step L fwd (1.30)

6&7 Step R fwd (1.30), ¼ R step L back (facing 4.30), step R back

8&1 Step L back, ¼ R step R fwd (facing 7.30), step L fwd

9-16 CROSS SHUFFLE, RELACE, SIDE, CROSS, ¼, ¼ SIDE, BACK REPLACE ¼ FWD

2&3 Keeping your body facing 7.30 but travelling toward 6 o'clock cross R over L, step L to L, cross R over L

4&5& Replace weight L, straighten to face 9 o'clock step R to R, cross L over R, ¼ L step R back

67&8 ¼ L large step L to L, rock R behind L, replace weight L, ¼ R step R fwd

17-24 FULL TRIPLE, ROCK ½, PIVOT ¼, CROSS, HIP SWAY

1&2 ½ R step L back, ½ R step R fwd, step L fwd (*or Shuffle Fwd LRL*)

3&4 Rock R fwd, replace weight L, ½ R step R fwd

5&678 Step L fwd, ¼ R taking weight R, cross L over R

78 Step R to R and sway hips R, replace weight L and sway hips L

25-32 SIDE, DRAG BEHIND, SIDE, CROSS, REPLACE ¼ FWD, REPLACE, FULL BACK, ½ SHUFFLE

12&3 Step R to R, drag L towards R as you step L behind R, step R to R, cross L over R

4&5 Replace weight R, step L to L, ¼ L rock R fwd

6&7 Replace weight L, ½ R step R fwd, ½ R step L back (*Or Shuffle back LRL*)

8& ½ R step R fwd, step L together

(optional 1 ½ Triple turn over R shoulder on count 8& (1)- ½ R step R fwd, ½ R step L back, then do a further ½ turn over R stepping R fwd, which is the 1st count of the dance)

32 counts

Tag: End of Wall 1 & 5 add a step together: 1& Step R fwd, step L together (facing 6 o'clock)

**Bridge: Wall 2 & 6; after count 16, add ball step/gallop: &1 step L together, step R fwd (facing 12 o'clock)
Continue dance as normal**

Finish: Triple to front wall.

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