

Pencil Full Of Lead

Choreographer: Joshua & Julie Talbot, Sept 2010
Description: 72 count, 2 wall Fun Intermediate, 1 restarts
Music: Pencil Full Of Lead *By* Paolo Nutini
Album: Sunny Side Up *“Start dance when song counts you in”*

<p>123&4 5&6 7&8</p>	<p><u>Walk, Walk, Side Rock Cross, Side Rock Cross, Side Rock ¼ Turn</u> Step fwd R, step L fwd, rock R to R, replace weight L, cross step R over L Rock L to L, replace weight R, cross L over R Rock R to R, replace weight L, ¼ turn R step R together taking weight R</p>
<p>1&234 5&678</p>	<p><u>½ Pivot Step, ½ Pivot, Shuffle Fwd, Full Turn</u> Step L fwd, ½ turn over R, step L fwd, step R fwd, ½ turn L taking weight L Step R fwd, step L together, Step R fwd, ½ turn R stepping L back, ½ turn R stepping R fwd</p>
<p>1234 5&678</p>	<p><u>Stomp, Hold, ½ Stomp, Hold, Fwd Coaster, Stomp, Heel Tap</u> Stomp the L fwd, hold, on ball of L ½ turn L stomp R fwd, hold Step L fwd, step R together, step L back, stomp R slightly R, lift R and tap down.</p>
<p>1&2& 3&4 5&6& 7& 8&</p>	<p><u>Heel, Heel, Coaster, Stomp, Fan, Fan, Stomp, Bronco R, Bronco ¼ L</u> Touch R heel fwd, step R together, touch L heel fwd, step L together Step R back, step L together, step R fwd Stomp L together with L toe in, twist L toe out, twist L heel out, stomp R together At the same time twist R toe to R & L heel to L, bring back to centre At the same time twist L toe to L & R heel to R making a ¼ turn L, replace weight to L</p>
<p>1&2& 3&45 67&8</p>	<p><u>Toe Strut, Toe Strut, Side Replace Together, Raise Heels-L, R, LRL</u> Touch R to together, drop R heel, touch L toe together, drop L heel Rock R to R, replace weight L, step R together, raise L heel bending L knee, As you drop L heel, raise R heel bending R knee, repeat again quickly LRL <i>Style counts 5-8 by hunching over slightly moving shoulders in sync with knees</i></p>
<p>1&234 5&67&8</p>	<p><u>Fwd Rock Replace, Back, ½, ¼, Sailor, Behind, Side, Cross,</u> Rock L fwd, replace weight R, step L back, ½ turn R step R fwd, ¼ turn R step L to L Step R behind L, step L to L, replace weight R, step L behind R, step R to R, step L over R*</p>
<p>1&2& 3&45&6 78</p>	<p><u>Dwight Twists, Behind, Side, Cross, Rock, Replace, Cross, Side Drag</u> Twist L heel R while touching R toe tog, twist L heel L while touching R heel tog, Repeat Step R behind L, L to L, cross step R over L, rock L to L, replace weight R, cross L over R Large step R to R, drag L together taking weight</p>
<p>123&4 &5678</p>	<p><u>Heel, Toe, Heel, Side, Together, Jump/Step Fwd, Clap, Heel Bounces</u> Touch R in front of L, touch R toe to R, touch R in front of L, step R to R, step L together, Jump R fwd to R diagonal, jump L fwd on L diagonal, clap, bounce both Heels twice.</p>
<p>1&23&4 5&678</p>	<p><u>Behind ¼, Fwd, Shuffle Fwd, ½ Pivot, Step Fwd, Stomp, Hold</u> Step R behind L, ¼ turn L step L fwd, step R fwd, step L fwd, step R together, step L fwd Step R fwd, ½ turn over L, step R fwd, stomp L fwd, Hold</p>
<p>72</p>	<p>Restarts: Wall 3: Dance to count 48* Replace count 48 with a ¼ turn R stepping L fwd. Joshua Talbot Julie Talbot 0407 533 616 (02) 9560 0584 / 0402 245 738 jbталbot@inet.net.au www.julietalbot.com</p>

