

# THOSE EYES

**Choreographer:** Kate Simpkin & Joshua Talbot, April 17      Sheet written 30/4/17  
**Description:** 32 count, 4 wall Intermediate  
**Music:** Don't Give Me Those Eyes By James Blunt      **Album:** The Afterlove  
Available on iTunes  
**Video:** YouTube search "helenng27" or [www.jbtalbot.com](http://www.jbtalbot.com)  
**Dance starts straight away on the 1<sup>st</sup> beat of the song**

**1-9**      **FWD, CROSS & BEHIND, BEHIND & CROSS FULL, SIDE, CROSS, SIDE, BASIC 1/4**  
**12&3**      Step R fwd (*sweep L fwd*), cross L over R, step R to R, step L behind R (*sweep R back*)  
**4&5**      Step R behind L, step L to L, cross R over L starting to make a full turn L  
**6&7**      Completing the full turn L step to L, step R over L, step L to L  
**8&1**      Rock R behind L, replace weight L, ¼ L step R back (dragging L together) (9.00)

**10-16**      **SHUFFLE BACK, ½, ½, ¼ ROCK, REPLACE, CROSS, ROCK, RECOVER, CROSS**  
**2&3**      Step L back, step R together, step L back  
**4&5**      ½ R step R fwd, ½ R step L back, ¼ R rock R to R (12.00)  
**6&7**      Recover weight L, cross step R over L, Rock L to L  
**8&**      Recover weight R, cross step L over R

**17-24**      **SIDE, RECOVER, CROSS, ¼, ½, SHUFFLE ¼, MODIFIED JAZZ BOX, FULL TURN**  
**12&3**      Rock R to R, recover weight L, cross step R over L, ¼ R step L back (3.00)  
**4&5**      ½ R (sweeping R around) step R fwd, step L together, turn ¼ R step R fwd (12.00)  
**6&7**      Cross L over R, step R back towards 4.30pm, ½ L step L fwd (4.30)  
**8&**      ½ L step R back, ½ L step L fwd

**25-32**      **LUNG, SHUFFLE BACK, BACK STEP, DRAG BACK, FWD, PIVOT**  
**12&3**      Slightly lung R fwd & reach R out, recover weight L, step R together, step L back (4.30)  
**4567**      Step R back, drag L back past R foot for 2 counts slightly bending R knee, drag/step L fwd  
**8&**      Step R fwd, turn 5/8 L taking weight L (9.00)

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**32 counts**

## **RESTART:**

**WALL 4;** Dance to count '8&'. Replace count 9 with a ¼ turn R stepping fwd and restart at 6.00

**Wall 6;** Dance to count 16, then step L next to R and restart to 3.00

**FINISH:** Dance to count 29 (Drag back)

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