

# One Call Away

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**Count:** 32      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Joshua Talbot; Sept 2015  
**Music:** One Call Away - Charlie Puth. Album: Nine Track Mind

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**Start dance 32 counts in when the beat starts (approx. 23 sec)**

**You Tube channel: Helenng27 or Facebook "Joshua Talbot"**

**Sheet written 24/09/15**

**[1 – 8]                    WALK, WALK, ROCK ½, ½ BACK, BACK, COASTER CROSS**  
1, 2, 3&4                    Step R fwd<sup>1</sup>, step L fwd<sup>2</sup>, rock R fwd<sup>3</sup>, replace weight L&, ½ turn R step R fwd<sup>4</sup> (6 O'clock)  
&5, 6                    ½ turn L step L back&, step R back<sup>5</sup>, step L back<sup>6</sup> (12 O'clock)  
7&8                    Step R back<sup>7</sup>, step L together&, step R across L<sup>8</sup>

**[9 – 16]                    & BEHIND, REPLACE & TOUCH UNWIND & CROSS, ¾ unwind, ½**  
&1, 2,                    Step L to L&, Rock R behind L1, replace weight L2,  
&3, 4                    Step R to R&, touch L toe behind R3, full turn unwind L taking weight L4 (12 O'clock)  
&5, 6, 7                    Step R to R&, cross/step L over R5, turn ¾ R for 2 counts taking weight R6<sup>7</sup> (9 O'clock)  
8                    Pushing off on R foot turn ½ L taking weight L8 (3 O'clock)\*\*

**Tip for counts 5,6,7; Hold off turning on count 5 use this count to get your footing, start turning on count 6 as the turn is reasonably slow.**

**[17 – 24]                    ½ BACK, CROSS, & BACK, CROSS & BACK, REPLACE, ½, ¼ SIDE, CROSS**  
&1, 2                    ½ turn L step R back&, Large step L back to L diag<sup>1</sup>, drag R to L cross R over L2 (9 O'clock)  
& 3, 4                    Step L slightly back&, large step R back to R diag<sup>3</sup>, drag L to R cross L over R4  
&5, 6, 7                    Step R back&, rock L back<sup>5</sup>, replace weight R6, ½ turn R step L back<sup>7</sup> (3 O'clock)  
8&                    ¼ turn R step R to R8, cross step L over R& (6 O'clock)

**[25 – 32]                    SIDE, REPLACE, CROSS SHUFFLE, SIDE TOUCH & TOUCH, HITCH ¾, BALL STEP**  
1, 2, 3&4                    Step/rock R to R1, replace weight L2, cross step R over L3, step L to L&, step R over L4  
5&6                    Touch L toe to L side<sup>5</sup>, step L together&, touch R toe to R side<sup>6</sup>  
7, 8&                    Slightly hitch R knee next to L leg as you turn ¾ R<sup>7</sup>, step R slightly fwd<sup>8</sup>, step L together& (3 O'clock)

**[32] BEATS - RESTART DANCE**

**RESTART: On wall 4, dance to count 16\*\* then Restart facing the front wall**

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**Last Update - 15th Oct 2015**