## CHA CHA SMOOTH

Count: 64 Wall: $4 \quad$ Level: Intermediate
Choreographer: Josh Talbot \& Linda Burgess (Syd) Mar 08
Music: Smooth by Santana

Intro: 32 counts
1,2,3\&4 Walk fwd R, L, turn $1 / 2 L$ \& step back R, step $L$ beside R, step back $R$
5\&6,7\&8 Step L back, step R beside L, step L back, step R back, L beside R, step R fwd
$1,2,3 \& 4 \quad$ Walk fwd $L, R$, turn $1 / 2 R$ \& step back $L$, step $R$ beside $L$, step back $L$
5\&6,7\&8 Step R back, step $L$ beside R, step R back, step $L$ back, $R$ beside $L$, step $L$ fwd \#\#
1\&2,3\&4 Cross/step R over $L$, step $L$ to $L$, step R in place, cross/step $L$ over R, step R to R, step L in place
5\&6\&7\&8 Cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L (Traveling slightly fwd)

1\&2,3\&4
of foot, step R to R
5\&6\&7\&8
Cross/step $L$ over $R$, step $R$ to $R$, step $L$ in place, cross/step $R$ over $L$, turn $1 / 4 R$ \& step back $L$ on ball cross/step L over R (Traveling slightly fwd)

1,2,3\&4 Step back $R$, lock $L$ in front of $R$, step back $R$, step $L$ beside $R$, step back $R$ (Traveling back at a slight $45^{\circ} R$ ) $5,6,7 \& 8 \quad$ Rock/step back $L$, replace weight to $R$, turn $1 / 2 R$ \& step back $L$, step $R$ beside $L$, step back $L$
$1,2,3 \& 4 \quad 1 / 4 R$ step $R$ to $R$, cross/step $L$ over $R$, step $R$ to $R$, step $L$ beside $R$, step $R$ to $R$
$5,6,7 \& 8 \quad$ Cross/touch $L$ in front of $R$, full turn unwind $R$ (weight on $R$ ), turn $1 / 4 R$ \& step $L$ back, step $R$ beside $L$, step $L$ back
$1,2,3,4 \quad$ Rock $R$ back, replace Weight $L$, step $R$ fwd, hitch $L$ \& turn $1 / 2 R$ on ball of $R$
5\&6,7,8 Touch L to L, step L beside R, Touch R to R, slowly drag R together for 2 counts
(optional: Brush R hand up the side of R leg, during the slow drag)
$1,2 \& 3,4 \& \quad$ Rock/step fwd R, replace weight to $L$, step R beside L, rock/step fwd L, replace weight to R, step L beside R,
5,6,7\&8
count 8 .
Big step to $R$ dragging $L$, touch $L$ beside $R$, Keeping $L$ heel in the air, bump hips $L, R, L$ transferring weight $L$ on

## Wall 2 Repeat last 8 counts

Wall 3 Dance counts 1-16 then restart
Wall 5 Repeat last 8 counts then add R mambo fwd, L mambo back
Wall 6 Repeat last 8 counts

