

SAYING GOODBYE

Choreographer: Joshua Talbot, Feb 2020
Description: 72 count, 2 wall Intermediate Waltz
Music: Monsters By James Blunt **Album:** Once Upon A Mind

V1:0

Intro: 30 Counts from very beginning of track, starts on Lyrics

S1:	PIVOT ½, FWD, ½ BACK, ¼ SIDE, L TWINKLE, R ½ TWINKLE	
123	Step L fwd, ½ turn R for 2 counts on ball of L keeping weight on L foot	6.00
456	Step R fwd, ½ R step L back, ¼ R step R to R	3.00
123	Cross step L over R, rock R to R, recover weight L	
456*	Cross step R over L, ¼ R step L back, ¼ R step R to R*	9.00
S2:	CROSS STEP, KICK/RAISE, BASIC BACK, L TWINKLE, R ½ TWINKLE	
123	Cross step L over R, kick/raise R foot to R diagonal for 2 counts	3.00
456	Step R back, step L together, step R fwd	
<i>(Hint: When you kick and basic back you should still be on the R diagonal, straightening your body on the next twinkle)</i>		
123	Cross step L over R, rock R to R, recover weight L	
456**	Cross step R over L, ¼ R step L back, ¼ R step R to R**	3.00
S3:	L TWINKLE, FULL ROLL, SIDE DRAG, BASIC ¾	
123	Cross step L over R, rock R to R, recover weight L	
456	Cross step R over L, ¼ R step L back, ½ R step R fwd	
123	¼ R Step L to L, drag R towards L for 2 counts	
456	¼ R step R fwd, ½ R step L together, step R together	12.00
<i>(Non-turning option: instead of the full roll, replace with a cross weave: Cross, Side, Behind)</i>		
S4:	BASIC BACK, STEP SWEEP, L TWINKLE, R TWINKLE	
123	Step L back, step R together, step L together	
456	Step R fwd, sweep L from back to front for 2 counts	
123	Step L in front of R, rock R to R, recover weight L	
456	Step R in front of L, rock L to L, recover weight R	
S5:	FWD STEP, ¼ TOUCH, HOLD, ¼ FWD, ¼ SWEEP, L TWINKLE, R TWINKLE	
123	Step L fwd, ¼ L touch R toe to R side, HOLD	9.00
456	¼ R step R fwd, sweep L from back to front making a ¼ R	3.00
123	Cross step L over R, rock R to R, recover weight L	
456	Cross step R over L, rock L to L, recover weight R	
S6:	FALL AWAY DIAMOND	
123	Cross L over R, step R to R, 1/8 L step L back L	1.30
456	Step R back, 1/8 L step L to L, 1/8 L step R fwd	10.30
123	Step L fwd, 1/8 L step R to R, 1/8 L step L back	7.30
456	Step R back, 1/8 L step L together, step R fwd	6.00

72 counts

Restart: Wall 3 & 8, dance to count 24 straighten to back wall to restart.**

Wall 6 dance to count 12* replacing the ¼ on count 12 to a ½ turn to restart on back wall

Although the restarts happen on different counts of the dance, they happen on the same step (Twinkle, twinkle ½). So, once you learn one restart, apply to them all 3. All 3 restarts will have you restarting on the back wall

To Finish, Dance to count 12 on wall 10, replacing the ¼ on count 12 to a ½ to face front and step fwd L

**If you are looking at a split floor for your upper beginner or an easy Improver dance.
Check out "Little Goodbye" Choreographed by Myself. 24 count 4 walls.**