

You Don't Even Know

Choreographer: Joshua Talbot (July 2025)
Music: You Don't Even Know Who I Am – The Castellows Album: Homecoming
Level: Low Intermediate, 4 Wall
Counts: 48 Counts
Intro: 24 counts from beginning of track – Start on Lyrics

Section 1: L CROSS WEAVE, ¼ FWD, ¼ PADDLE

1, 2, 3 Step L over R, step R to R, step L behind R
4, 5, 6 ¼ R step R fwd, step L fwd, ¼ R taking weight R (6.00)

Section 2: CROSS, ¼ BACK, ¼ SIDE, CROSS, ¼ BACK, ½ FWD

1, 2, 3 Step L over R, ¼ L step R back., ¼ L step L to L (12.00)
4, 5, 6 Step R over L, ¼ R step L back, ½ R step R fwd (9.00)

Section 3: FWD STEP, TOUCH, HOLD, BACK, ½ FWD, ¼ SIDE

1, 2, 3 Step L fwd, touch R to together, HOLD
4, 5, 6 Step R back, ½ L step L fwd, ¼ L step R to R (12.00)

Section 4: BACK STEP, SWEEP BACK 2 COUNTS, R FWD BASIC

1, 2, 3 Step L back, sweep R from front to back over 2 counts
4, 5, 6 Step R fwd, step L together, step R together

Note: Back sweep will make a bit of a U turn into the fwd basic.

When you sweep back, don't stop sweeping, go all the way back then bring it back inwards to you L foot then into the fwd basic

Section 5: BACK, ¼ SIDE ROCK, RECOVER, R BEHIND WEAVE

1, 2, 3 Step L back, ¼ R rock R to R, recover weight L (3.00)
4, 5, 6 Step R behind L, step L to L, cross R over L

Section 6: SIDE STEP, DRAG, FULL TURN R

1, 2, 3 Step L to L, drag R towards over 2 counts
4, 5, 6 ¼ R step R fwd, ½ R step L together, ¼ R step R to R (3.00)

Section 7: 1/8 STEP FWD, KICK R FWD 2 COUNTS, BACK, BACK, RECOVER

1, 2, 3 1/8 R step L fwd, kick/raise R fwd over 2 counts (4.30)
4, 5, 6 Step R back, rock L back, recover weight R

Section 8: L CROSS PUSH, RECOVER, 1/8 SIDE, R TWINKLE

1, 2, 3 Cross rock/push L over R, recover weight R, 1/8 L step L to L (3.00)
4, 5, 6 Cross R over L, step L to L, step R to R

48

Restarts: Wall 4: 18 counts – in Section 3 replace counts 4,5,6 with the following
4, 5, 6: Step R back, Touch L together, HOLD
Wall 7: 24 counts – restarts after R fwd basic in section 4

Ending: Dance right to the end with a R twinkle making a ½ turn to the front, step L to L side