

SOMETHING BEAUTIFUL

Choreographer: Joshua Talbot, October 2019
Music: It's Got to be Me by Jordon Smith
Level: Intermediate: 4 Wall
Counts: 32 Counts
Start: **4 counts from beginning of track (just before Lyrics)**
Restart: Wall 6, count 12 (see below)
Tag: End of wall 1 & 3

(1-9) BASIC NC2 R, BASIC NC2 1/2 L, SIDE, BEHIND, SIDE, CROSS ROCK, 1/4 SHUFFLE

1, 2& Step R to R, rock L behind R, recover weight R
3, 4&5 Step L to L, step R behind L, 1/4 L step L fwd, 1/4 L step R to R 6.00
6&7& Step L behind R, step R to R, cross rock L over R, recover weight R
8&1 1/4 L step L fwd, step R together, step L fwd sweep L foot from back to front 3.00

(10-17) CROSS, SIDE, 1/8 BACK, BACK, 1/4, FWD, FWD MAMBO, BACK, 1/8 SIDE, 1/2 SIDE

2&3 Cross R over L, step L to L, 1/8 R step R back 4.30
4* &5 Step L back*, 1/4 R step R fwd, step L fwd 7.30
6&7 Rock R fwd, recover weight L, step R slightly back
8&1 Step L back, 3/8 R step R fwd, 1/4 R large step L to L starting to sweep R behind L 3.00

(18-25) 1/8 SAILOR, FWD LOCK SHUFFLE, MAMBO FWD, BEHIND, SIDE, CROSS

2&3 1/8 R step R back, step L slightly to L, step R fwd 4.30
4&5 Step L fwd, lock step R behind L, step L fwd
6&7 Rock R fwd. recover weight L, step R slightly back sweeping L around
8&1 Step L behind R, step R to R, cross rock L over R

(The above 8 counts are all done facing 4.30)

(26-32) RECOVER, SIDE, CROSS, 1/4, 1/2, WALK, WALK, WALK, BACK, BACK, 1/8

2&3 Recover weight R, step L to L, cross R over L
&4 1/4 R step L back, 1/2 R step R fwd slightly drag L towards R 1.30
5, 6, 7 Walk fwd L, R, L
8& Step R back, step L back. Before starting again turn a 1/8 R to straighten up 3.00

32

TAG: End of wall 1 & 3

Basic NC2 R, Basic NC2 L, ROCK FWD, RECOVER, 1/4 PADDLE, TOGETHER

1, 2& Step R To R, rock L behind R, recover weight R
3, 4& Step L to L, rock R behind L, recover weight L
5, 6& Rock R fwd, recover weight L, step R together
7, 8& Step L fwd, 1/4 R taking weight on R, step L together

Do the above 8 counts x 4 to make a 32 count tag.

Restart: Wall 6, Count 12. Dance to count 11* then on count 12 take a slow step L together. Then make a 1/8 turn R straightening to 9 o'clock to start again.

Finish: Dance to count 18 and replace the 1/8 sailor to a 1/2 sailor to the front.