

# SHOULD'VE KNOWN BETTER

**Song:** Careless Whisper **Artists:** George Michael

**Album:** Twenty Five. Available on Itunes

**Choreographers:** Joshua Talbot; Sept 2015.

**Dance:** 32 count, 4 wall intermediate line dance, 1 restart

Start dance after the saxophones, when he sings "I feel so unsure"

**You Tube channel:** helenng27 or Facebook "Joshua Talbot"

BEATS	STEPS
1 - 9 1,2& 3, 4&5 6&7 8&1	<b>SIDE, HIP SWAYS, BASIC L ¼ SWEEP, CROSS, ¼, ½, FWD MAMBO</b> Large step R to R <sup>1</sup> , replace weight to L and sway hips L <sup>2</sup> , R <sup>&amp;</sup> Large step L to L <sup>3</sup> , dragging R toward L rock R behind L <sup>4</sup> , replace weight L <sup>&amp;</sup> , ¼ R step R fwd <sup>5</sup> Sweeping/cross step L over R <sup>^</sup> , ¼ turn L step R back <sup>&amp;</sup> , ½ turn L step L fwd <sup>7</sup> Rock/step R fwd <sup>8</sup> , replace weight L <sup>&amp;</sup> , step R back <sup>1</sup>
10 - 17 2&3 4, 5, 6, 7 8&**1	<b>BEHIND, ¼, FWD, BACK, ½, ½, BACK, BACK, REPLACE, CROSS</b> Sweeping/step L behind R <sup>2</sup> , ¼ turn R step R fwd <sup>&amp;</sup> , step L fwd <sup>3</sup> Step R back <sup>4</sup> , ½ turn L step L fwd <sup>5</sup> , ½ turn L step R back <sup>6</sup> , Step L back <sup>7</sup> Rock R back <sup>8</sup> , replace weight L <sup>&amp;**</sup> , cross step R over L <sup>1</sup>
18 - 25 &2& 3, 4& 5, 6&7 8&1	<b>SIDE, REPLACE, CROSS, BASIC R, BASIC L, ¼, ½ SHUFFLE FWD</b> Rock L to L <sup>&amp;</sup> , replace weight R <sup>2</sup> , cross L over R <sup>&amp;</sup> Large step R to R <sup>3</sup> , dragging L to R rock/step L behind R <sup>4</sup> , replace weight R <sup>&amp;</sup> Large step L to L <sup>5</sup> , dragging R to L rock/step R behind L <sup>6</sup> , replace to L <sup>&amp;</sup> , ¼ L step R back <sup>7</sup> ½ turn L swinging around step fwd L <sup>8</sup> , step R tog <sup>&amp;</sup> , step L fwd <sup>1</sup>
26 - 32 /1 2&3 4&5& 6&7 8&1	<b>BACK, ½, FWD, REPLACE, ½, PIVOT ½, ¼ PIVOT, CROSS, FULL TURN</b> Step back R <sup>2</sup> , ½ turn L step L fwd <sup>&amp;</sup> , step R fwd <sup>3</sup> Replace weight L <sup>4</sup> , ½ turn R step R fwd <sup>&amp;</sup> , step fwd L <sup>5</sup> , ½ turn R taking weight onto R <sup>&amp;</sup> Step fwd L <sup>6</sup> , ¼ turn R taking weight onto R <sup>&amp;</sup> , cross step L over R <sup>7</sup> ¼ turn L step R back <sup>8</sup> , ½ turn L step L fwd <sup>&amp;</sup> , ¼ L large step R to R <sup>1</sup>
<b>32 BEATS</b>	

*NOTE: Count 32 & 1 will start you on the next wall. ie the count from end of wall one onwards will be 31, 32 & 1, 2 & 3*

**Restart\*\*:** Wall 3, dance to count 16& then restart stepping R to R facing 3 o'clock wall