

MOM

Choreographer: Joshua Talbot, June 2016

Sheet written 19/06/16

Description: 64 count, 2 wall Intermediate

Music: Mom By Meghan Trainor

Album: Thank You

Avilable on iTunes

Video Available on [facebook.com/jbtalbotlinedancers](https://www.facebook.com/jbtalbotlinedancers)

www.jbtalbot.com

Youtube video on account "[Helennq27](https://www.youtube.com/channel/UCHElennq27)" or "[Joshua Talbot](https://www.youtube.com/channel/UCJoshuaTalbot)"

<https://www.youtube.com/watch?v=8I9eFJmJkpo>

1-8 DIAMOND TOUCHES

12 1/8 Turn R to face 1.30 o'clock step R FWD, touch L beside R

34 1/4 turn R to face 4.30 o'clock step L back, touch R next to L

56 1/4 turn R to face 7.30 o'clock step R fwd, touch L beside R

78 1/4 turn R to 9.30 o'clock step L back, touch R beside L

9-16 DIAGONAL BACK, TOGETHER, BACK, TOUCH, 1/8 SIDE, TOGETHER, 1/8 FWD SCUFF

1234 Straighten to 12 o'clock step R back to R diagonal, step L tog, step R back to R diagonal, touch L beside R

567 Turn body L to face 9.30 o'clock step L to L (towards 7.30pm), step R beside L, turn L to face 7.30pm step L fwd,

8 Scuff R beside L

17-24 SIDE ROCK, CROSS ROCK, SIDE ROCK, CROSS SHUFFLE

1234 Straighten up to 6 o'clock rock R to R, replace weight L, cross rock R over L, replace weight L

567&8 Rock R to R, replace weight L, cross step R over L, step L to L, cross step R over L

25-32 VINE L, SIDE ROCK, CROSS SHUFFLE

1234 Step L to L, step R behind L, step L to L, step R over L

5678* Rock L to L, replace weight R, cross step L over R, step R to R, cross L over R*

33-40 SYNCOPATED EXTENDED VINE ROCK BACK REPLACE KICK BALL CROSS

&1&2&3 Step R to R, step L behind R, step R to R, step L cross R, step R to R, step L behind R

&4&56 Step R to R, step L cross R, step R to R, rock L back, replace weight R

7&8 Kick L to L side, step L next to R, step R over L

(Helpful Tip: During the syncopated vine, stay on the balls of your feet to help you move quicker)

(Easier option: Do counts '&1' then continue with a standard vine with no & counts till count 5 then continue with the dance)

41-48 DRAG FLICK, SHUFFLE FWD, DRAG HOOK, SHUFFLE FWD

12 1/4 turn R step L back, drag R toward L slightly flicking R back as it closes in on L

3&4 Step R fwd, step L together, step R fwd

56** 1/2 turn R step L back, drag R towards L as you make a 1/4 R and making a slight hook in front of L**

7&8 Step R fwd, step L together, Step R fwd

49-56 SYNCOPATED EXTENDED VINE ROCK BACK REPLACE KICK BALL CROSS

&1&2&3 1/4 turn R Step L to L, step R behind L, step L to L, step R cross L, step L to L, step R behind L

&4&56 Step L to L, step R cross L, step L to L, rock R back, replace weight L

7&8 Kick R to R side, step R next to L, step L over R

(Helpful Tip: During the syncopated vine, stay on the balls of your feet to help you move quicker)

(Easier option: Do counts '&1' then continue with a standard vine with no & counts till count 5 then continue with the dance)

57-64 SIDE TOUCH, SIDE TOUCH, HIPS X4

1234 Step R to R, touch L next to R, 1/4 turn L step L fwd, touch R next L,

5678 Step R to R & bump hips R, L R, L

64 counts

Restarts:

Wall 2*: Dance to count 32 and start at 12 o'clock

Wall 5**: Dance to count 46, then replace the shuffle fwd with 2 walks-R L and start again to 6 o'clock

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