

## **Bar Star!**

Song: Bar Star, Artist: Carter Faith, Album: Cherry Valley (2:53) Choreographer: Stephen Paterson, Victoria, Australia, 10/2025 Step Description: 32 count, 4 wall, High Beginner Line Dance, 2 restarts 130 BPM, start dance after 16 count instrumental intro



LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com

| Beats   | Steps   | 1       |
|---------|---|---------|
| 1-8     | Weave Across, Side, Behind, Side, Rock Across, Recover, Side, Brush           |         |
| 1 2     | Step R across L, step L out to side   |         |
| 3 4 ##  | Step R behind L, step L out to side ##  |         |
| 5 6     | Rock step R across L, recover weight back onto L in place                     |         |
| 7 8     | Step R out to side, brush ball of L across R                                  | (12.00) |
| 9 - 16  | Weave Across, Side, Behind, Quarter Forward, Step, Half Pivot, Forward, Brus  | h       |
| 1 2     | Step L across R, step R out to side   |         |
| 3 4     | Step L behind R, turn 1/4 right then step R forward                           | (3.00)  |
| 5 6     | Step L forward, pivot 1/2 right taking weight onto R in place                 | (9.00)  |
| 78 #    | Step L forward, brush ball of R beside L #                                    |         |
| 17 - 24 | Forward, Twist, Twist, Rock Back, Recover, Forward, Twist, Twist              |         |
| 1       | Step R forward  |         |
| 2 3     | Twist both heels right, twist both heels to centre transferring weight onto L |         |
| 4 5     | Rock step R back, recover weight forward onto L                               |         |
| 6       | Step R forward  |         |
| 7 8     | Twist both heels right, twist both heels to centre transferring weight onto L |         |
| 25 - 32 | Back, Point Side, Behind, Side, Cross, Point Side, Touch Together, Point Side |         |
| 1 2     | Step R back, point L out to side  |         |
| 3 4     | Step L behind R, step R out to side   |         |
| 5 6     | Step L across R, point R out to side  |         |
| 7 8     | Touch R beside L, point R out to side   | (9.00)  |

## **RESTARTS:**

On wall 2 (starting facing 9.00 wall) dance up to count 16 then restart to 6 o'clock wall # On wall 5 (starting to the front wall) dance up to count 4 then restart to front wall ## (this creates a long weave)

ENDING: (a challenge dancing with no beat...)

On wall 11, you'll be starting to the 9 o'clock wall, dance at the same tempo you've been dancing at, (vocals slow down, but keep going!) ready to start wall 12 to the back wall, do 12 counts then step L forward, pivot 1/4 right, step L across R finishing to front.

This is an original dance sheet, feel free to copy without change for distribution