

Drop A Beat

Choreographer: Joshua Talbot (September 2025)
Music: Texas Hold 'Em – Home Free & Chapel Heart (3.30m)
Level: Beginner
Counts: 32 Counts, 4 walls
Intro: 8 counts after they sing "Drop a beat" – Start on Lyric "TEXAS"

Section 1: R SHUFFLE FWD, L SHUFFLE FWD, WALK BACK WITH STYLE

1&2 Step R fwd, step L together, step R slightly fwd
3&4 Step L fwd, step R together, step L slightly fwd
1, 2 Step back R leading with R shoulder, step L together
3, 4 Step back R leading with R shoulder, step L together

Note: When stepping back on R you will be pushing your R should back...Think starting an old school lawn mower.

Section 2: BACK, TOUCH/CLAP, FWD, TOUCH DOUBLE STOMP/CLAP, REPEAT

1, 2 Step R back, touch L next to R
3, &4 Step L fwd, stomp R next to L, stomp R next to L
5, 6 Step R back, touch L next to R with a clap
7, &8 Step L fwd, stomp R next to L, stomp R next to L

Optional claps on the touches and stomp

Section 3: R VINE, L VINE/ROLLING VINE

1, 2, 3, 4 Step R to R, step L behind R, Step R to R, touch L together
5, 6, 7, 8 Step L to L, step R behind L, step L to L, touch R together
(Turning option: on the section vine, roll to the Left)

Section 4: SYNCOPATED CROSS ROCKS, ¼ JAZZ BOX

1&2& Cross rock R over L, recover weight L, side rock R to R, recover weight L
3&4& Cross rock R over L, recover weight L, side rock R to R, recover weight L
5, 6 Cross R over L, ¼ R step L back
7, 8 Step R to R, Step L fwd

Tag: on wall 2 after count 16 add 4 count hip circle tag:

1 Step R to R pushing hips to the R and slightly fwd on count 1
2, 3, 4 Circle hips back and to the L on counts 234